



Musical Director: Job Description

We are looking for a friendly, approachable and supportive person with good organisational and communication skills who will be able to take the choir to the next stage of its musical development.

Other essential qualities are a first rate musical education and experience of conducting a choir as well as an instrumental ensemble.

The ability to play the piano would be an advantage but is not essential.

Where applicable the Musical Director will be expected to engage soloists and instrumental musicians for concerts, auditioning them where necessary, as we perform both accompanied and a cappella pieces.

The Musical Director will be responsible, in consultation with the committee of the Rosenethe Singers, for the choice of music for rehearsal and subsequent concerts.

The Musical Director will be expected to audition prospective choir members and to make recommendations to the committee in light of such auditions.

The Musical Director will be expected to advise and assist the Committee in the artistic direction of the choir and to provide the Committee, as requested, with those details reasonably required for the production of programmes and other publicity materials.

The Musical Director will be expected to ensure that the highest possible musical standards are met at both rehearsals and concerts consistent with the choir's musical and financial resources.

The choir is based in Dunblane and comprised of circa 40 members drawn from a wide range of backgrounds. Concerts, however, are usually performed at the Church of the Holy Rude in Stirling at weekends. To find out more about the choir and its recent performances please visit our website:
<https://www.rosenethesingers.co.uk>.

We generally perform two concerts a year, one in late November and a second one in April. Occasionally a third concert is programmed for June in which case the Musical Director will be paid an additional amount. Broadly speaking rehearsals align with school terms i.e., the end of August to the end of November and early January to mid-April.

Rehearsals take place in the Cathedral Halls building adjacent to Dunblane Cathedral on Wednesday evenings between 7.30 and 9.30pm.

Remuneration

A fee of £2050.00 will be paid for each of the autumn and spring concerts to cover payment and expenses relating to preparation for the concert, including all rehearsals. An annual uplift in the region 2% will be added to the fee at the start of the new season in August.

Payment is termly in arrears on receipt of an invoice.

Where the Musical Director does not live within the vicinity of Dunblane reasonable travel expenses will be paid.

The relationship between the Musical Director and the Choir Committee will be governed by the terms of a contract to be signed by the Musical Director before s/he takes up post.

The performance of the Musical Director will be reviewed annually in October by the Chair of the choir.

Selection

Selection will be by interview and audition in mid-January.

Please send a brief covering letter and CV outlining your musical and conducting experience to Simon Pengelley, Chair of the Rosenethe Singers via email to: info@rosenethesingers.co.uk.